

### MOBILE VIDEO GAGA RIGHT TIME. ANY PLACE.

### **DORON WESLY** HEAD OF MARKET STRATEGY TREMOR VIDEO

#### 🈏 #mobilegaga

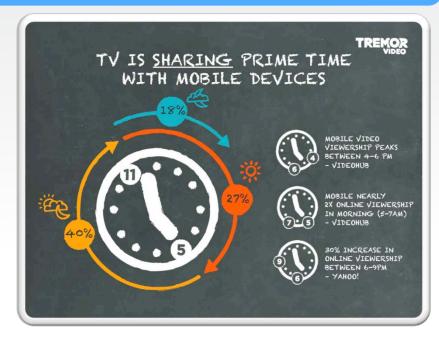




# MOBILE WASN'T JUST MOBILE ANYMORE

### 52% viewing mobile video at home

#### 40% watch mobile video in primetime

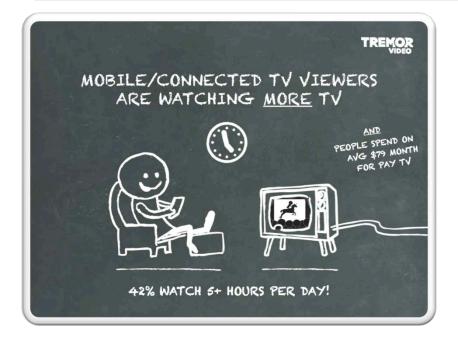


People watch 13 hours of video per week on tablets and smartphones

#### From early adopters to mainstream



### 42% watch 5+ hrs. of TV per day, mobile video watchers watch more TV

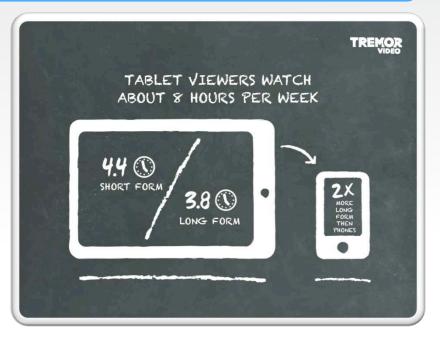


Cable cutting a real threat 8% of mobile/CTV viewers will cancel

Source: "Mobile Isn't Just Mobile Anymore," Tremor Video and Frank N. Magid Associates, 2012

Most watch 5 hrs. of video p/w on smartphone: 2.8 hrs. short-form

Most watch 8 hrs. of video on their tablets: 2X more longform than on smart phones



### 74% want mobile video free (thus ad-supported, Radio Gaga/Queen)

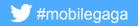


Video quality/experience same across TV/PC/Tablet/ CTV, smartphone trailing (bandwith)

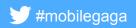
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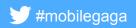
Quality of ads: Tablet leads, phone less than ideal, TV/PC/CTV medium

## WE WENT GLOBAL VIDEO LIVES: GLOBAL **ETHNOGRAPHY** IMPORTANCE

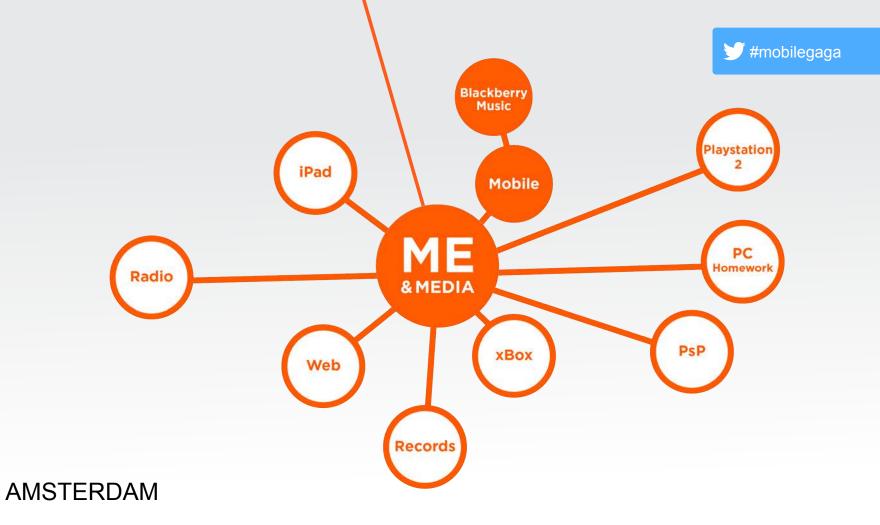


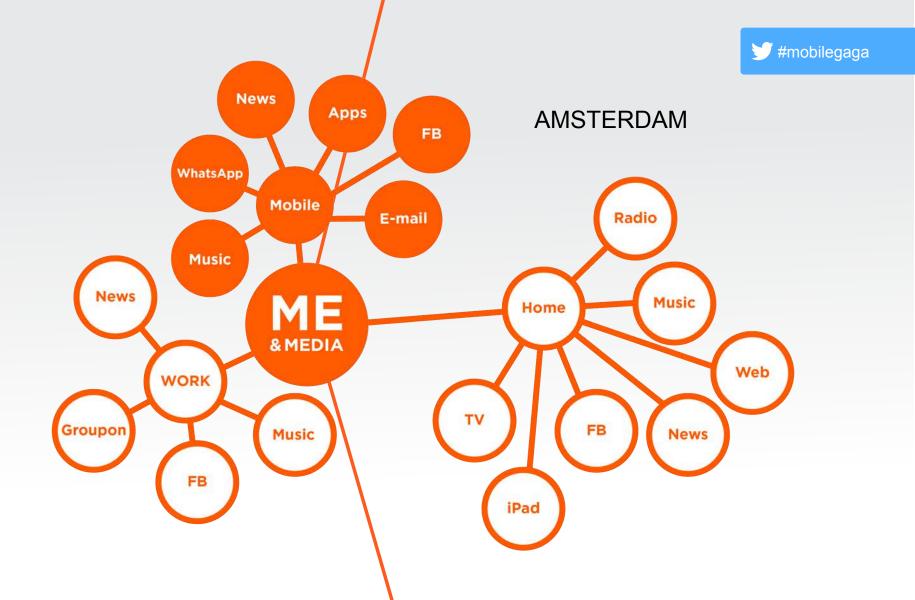
# IMPORTANCE

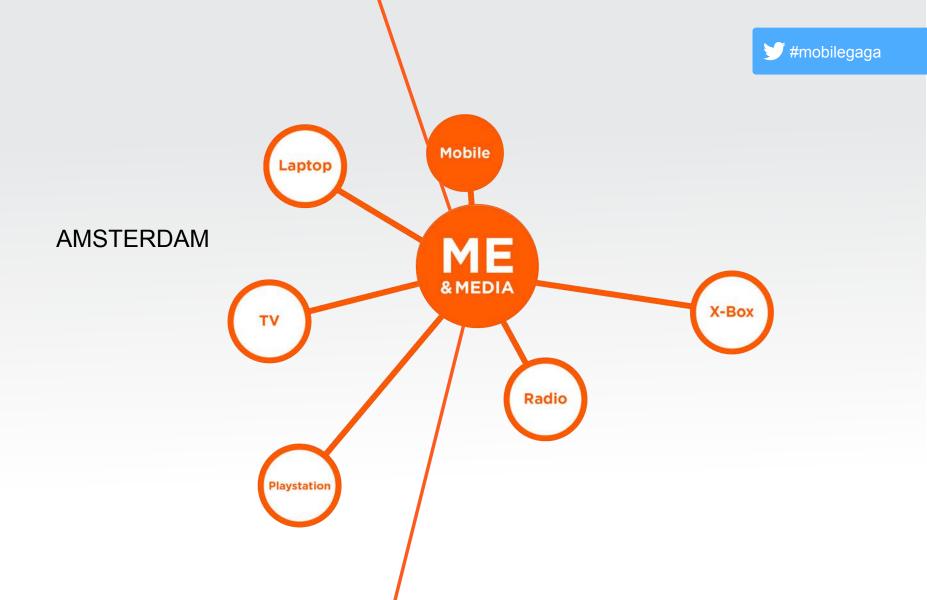




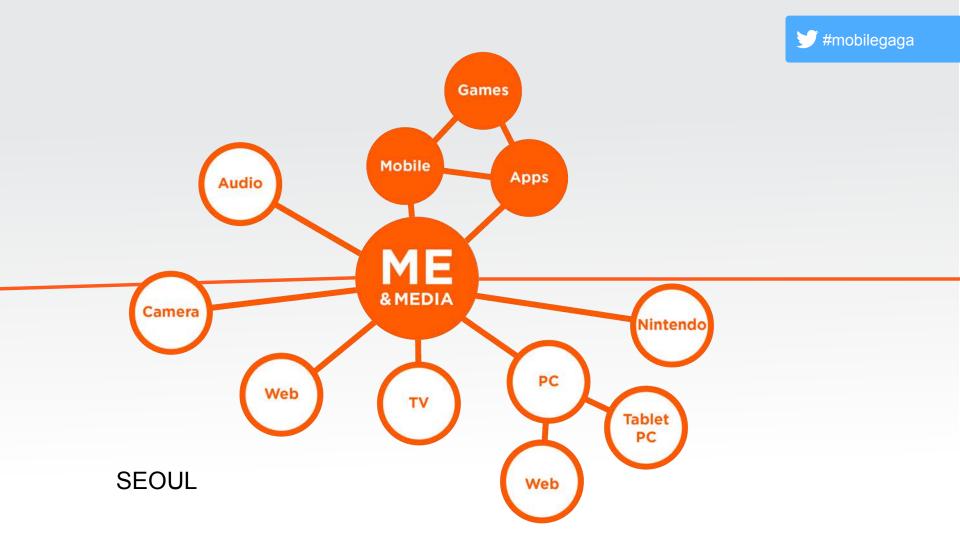




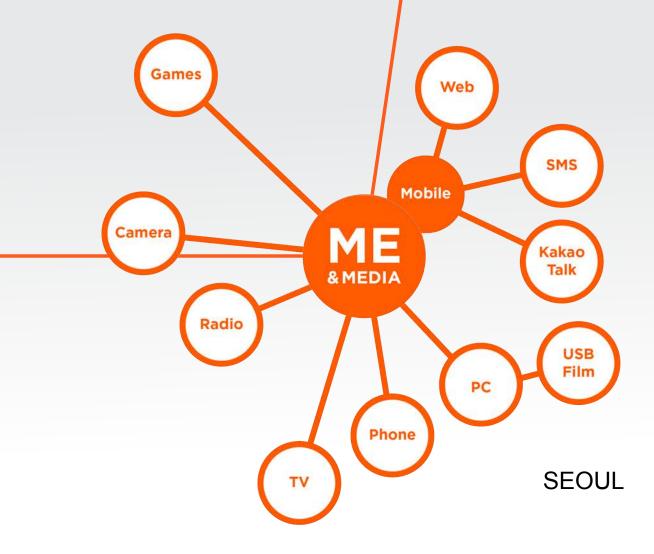


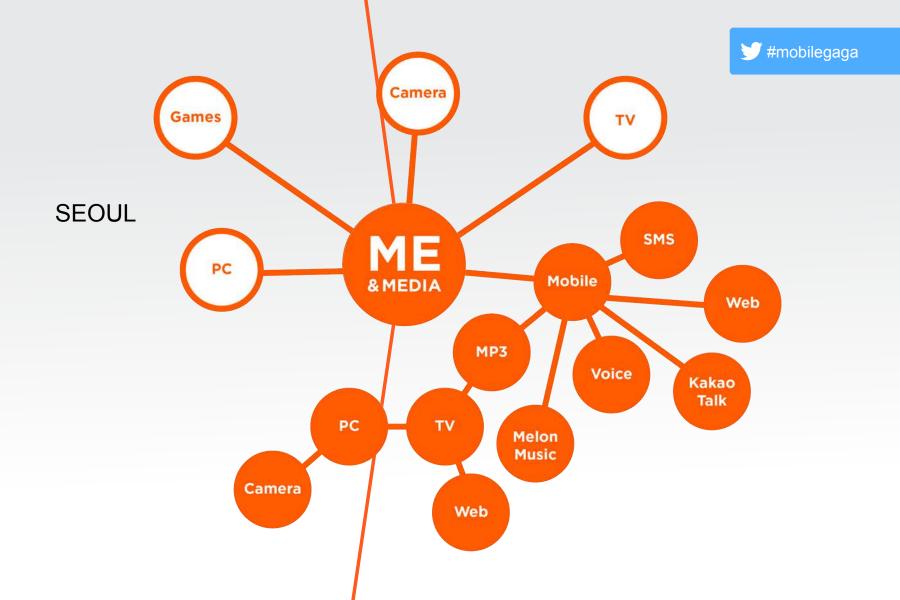








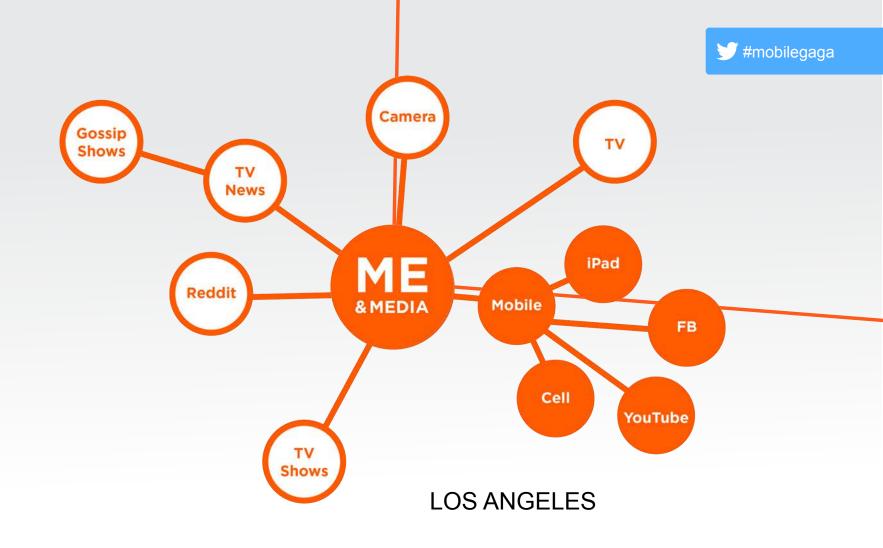


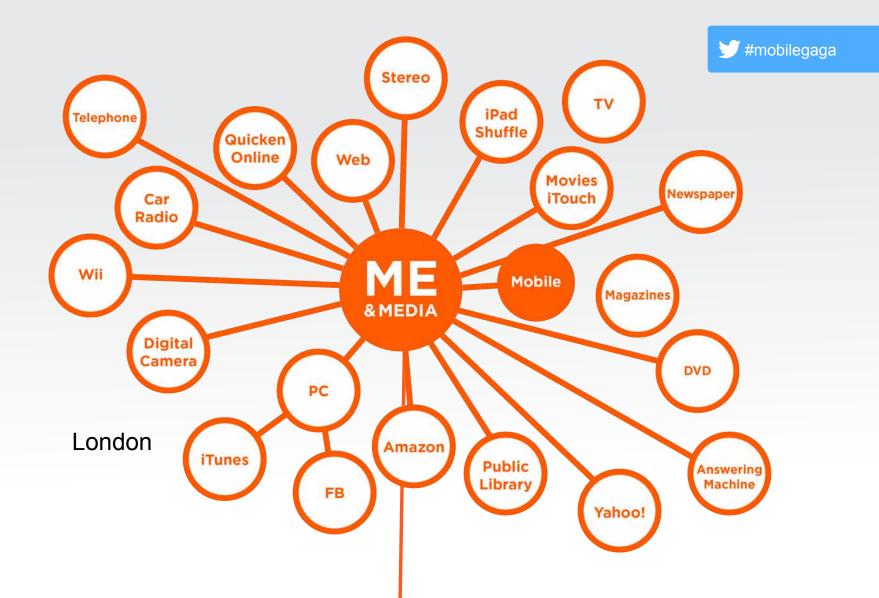




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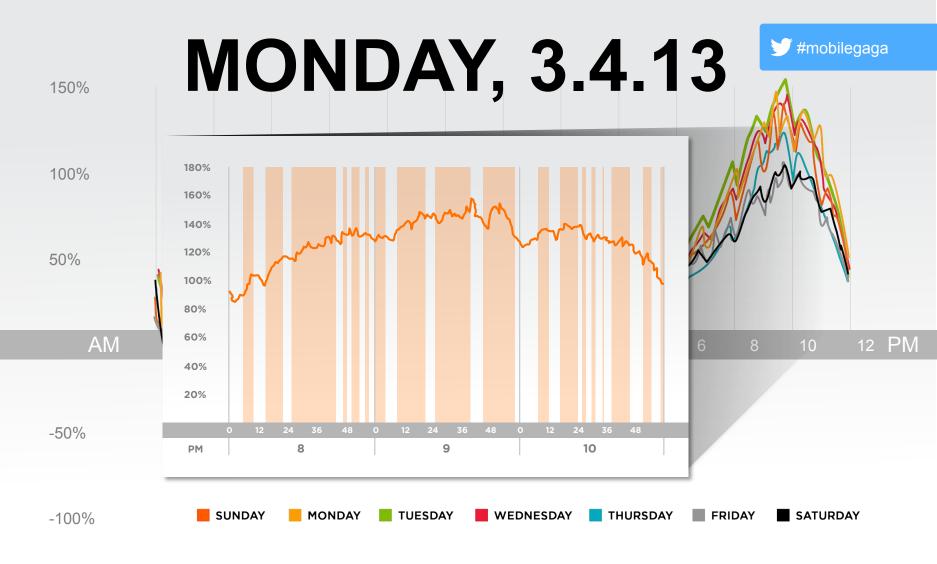


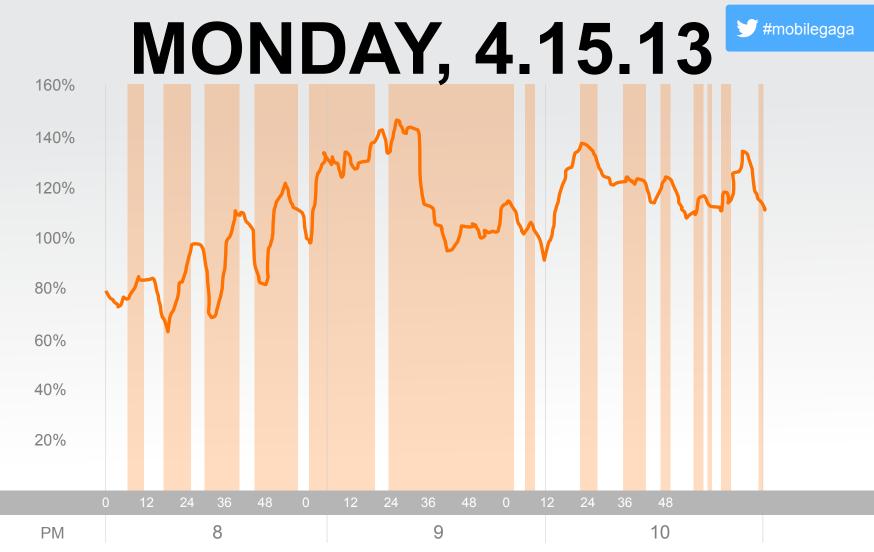


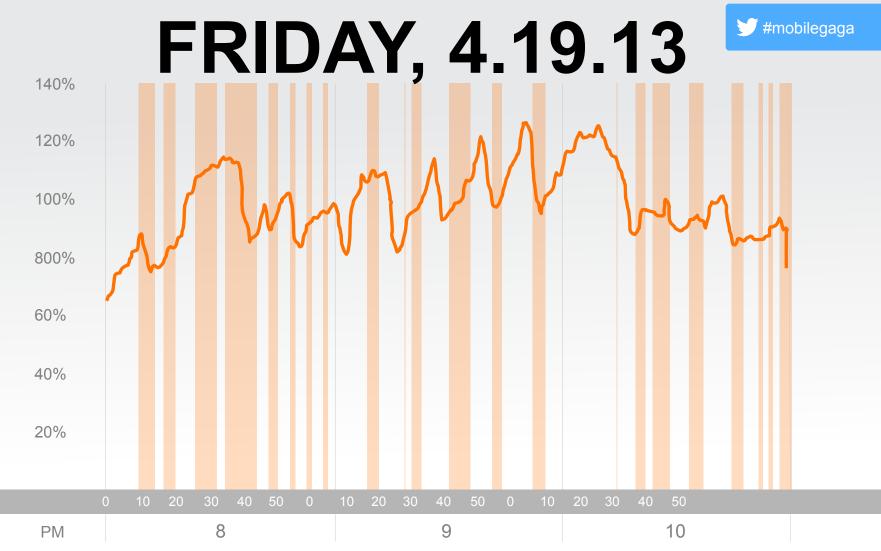


### PRIMETIME 💓 #mobilegaga USAGE + TV BREAKS 2 4 6 8 10 12 AM

12 PM



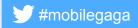






# **POPULATION WITH 4+ SCREENS İİİİİİİİİİİ**

Source: Magid Video Entertainment Study, 2013

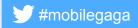


### WHEN IT COMES TO...



Source: Frank N. Magid Associates, n=1,363, June 2014

What is your primary medium for entertainment/shopping and researching products? Which medium is the best way for you to discover products and brands?



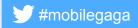
### + ESCAPE





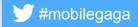
# SURVIVAL + ESCAPE

Source: Magid Mobile Study, n=1,837 (phone), 1,301 (tablet), 2013 About how often do you use your smartphone/tablet? In a typical week, what percentage of time do you spend using your smartphone/tablet in the following locations?

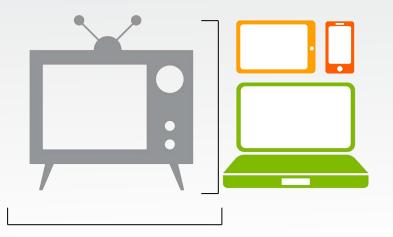


# SURVIVAL + ESCAPE 76% at home 42% on the go

Source: Frank N. Magid Associates, n=1,154 (phone), 833 (tablet), June 2014 What percentage of videos you watch on a smartphone are watched in home versus out-of-home? What percentage of videos you watch on a tablet are watched in home versus out-of-home?



### MULTI-TASKING?



**55%** of the time, people are using other devices while watching TV

**40%** of TV viewing is background noise

Source: Frank N. Magid Associates, n=1,455, June 2014

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# MULTI-TASKING? MULTI-SWITCHING

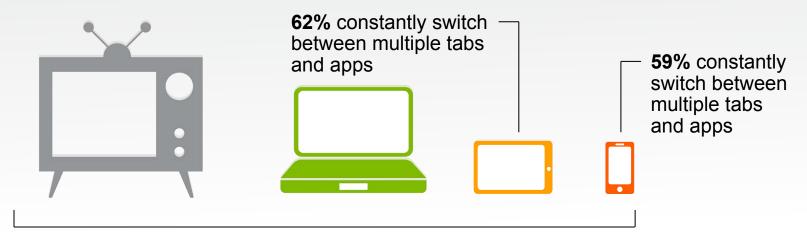
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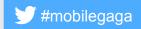
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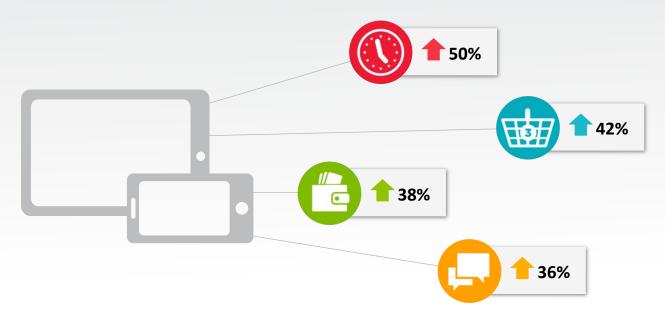
### MULTI-TASKING? MULTI-SWITCHING

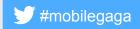


**57%** of people constantly switch between devices at any given time

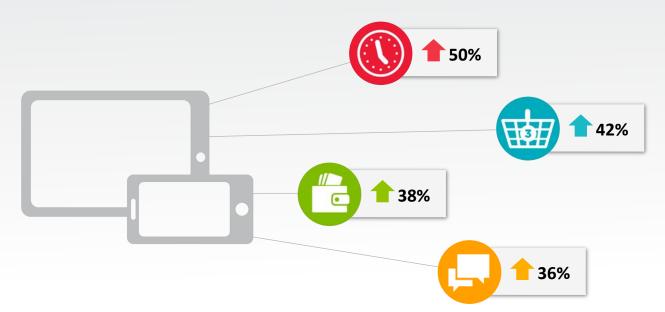


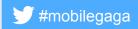
### MORE OR LESS RESEARCH?



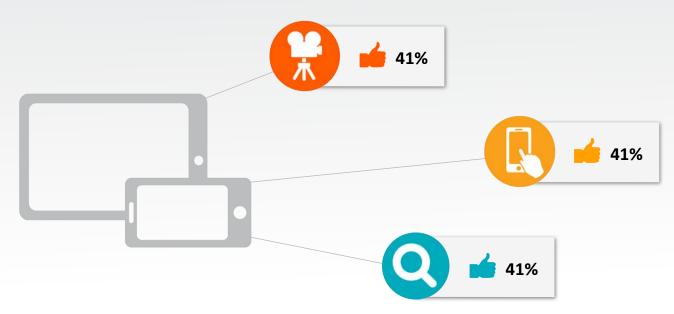


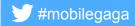
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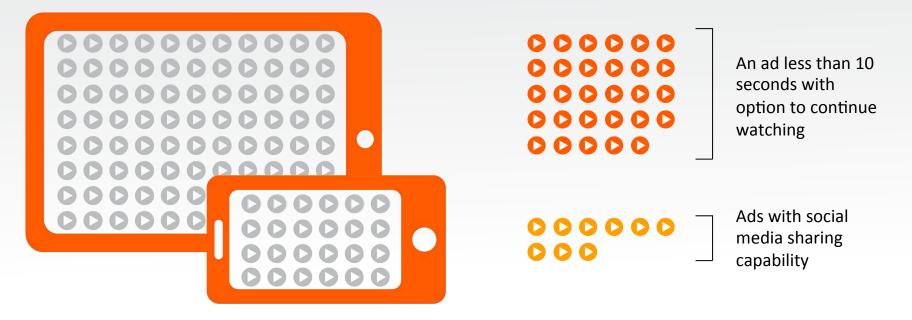


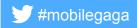
### **BRAND CONSUMPTION**



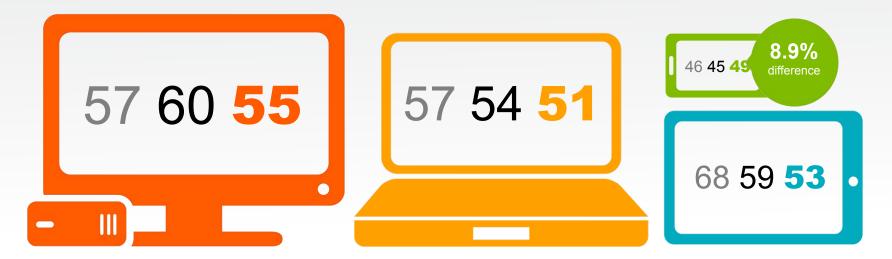


### WHAT CONSUMERS WANT

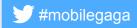




### GETTING SATISFACTION HALF ARE SATISFIED WITH VIDEO AD QUALITY



Source: Frank N. Magid Associates, n=1,154 (phone), 833 (tablet), June 2014 How satisfied are you with the quality of ads when watching online video on a smartphone/tablet?



# GETTING SATISFIED MERHADEO AD QUALITY



Source: Frank N. Magid Associates, n=1,154 (phone), 833 (tablet), June 2014 Hony actisficed rates and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and sources and



### TIME SPENT 6.3 2.6 3.7 LONG SHORT 1\_1 10.2 28.7 6.6 LONG | 4.5 SHORT 5 LONG | 5.2 SHORT 6.6 $\bigcirc$ 3.3 LONG | 3.3 SHORT

Source: Frank N. Magid Associates A18-54 U.S. n= 1,500, June 2014

Frank N. Magid Associates Presents

# FREQUENCY MATTERS BENCHMARKS MOBILE + TABLET

### CTR ENGAGEMENT COMPLETION

SIGNAL	SEGMENTS	SIGNAL	SEGMENTS	SIGNAL	SEGMENTS
Publisher	NA	Publisher	NA	Publisher	NA
Frequency	3	Frequency	11	Time of Day	2 a.m. 6 p.m.
OS Type	iOS Android	OS Type	iOS Android	Geo	Hawaii Texas California
Time of Day	2 p.m. Midnight	Time of Day	2 a.m.	OS Type	Mac OS (iPad) iOS
Day of Week	Monday	Day of Week	Sunday	Frequency	11
Geo	Oregon Tennessee California	Geo	Connecticut Nevada Hawaii	Day of Week	Wednesday

# FREQUENCY MATTERS BENCHMARKS TABLET ONLY

### CTR ENGAGEMENT COMPLETION

SIGNAL	SEGMENTS	SIGNAL	SEGMENTS	SIGNAL	SEGMENTS
Frequency	3	Publisher	NA	Publisher	NA
Publisher	NA	Frequency	1	Time of Day	7 p.m.
OS Type	Android iOS	OS Type	iOS Android	OS Type	iOS Android
Day of Week	Sunday	Geo	California New York	Geo	California New York
Time of Day	Midnight 6 a.m.	Day of Week	Wednesday	Day of Week	Thursday
Geo	Ohio Florida	Time of Day	1 a.m.	Frequency	11

### KEEP IN MIND:

<b>IMPORTANT</b> :	Can't live without it
USAGE:	Extension of our brain; our TV, our book, our
	stereo, our computer, our newspaper
ETIQUETTE:	New social rules are being formed
<b>BIG SISTER:</b>	Advise and guide
WHERE:	At home over half of the time
WHEN:	40% consumed during primetime, especially during
	TV breaks, peak @ 9:33 p.m.

### WHAT DRIVES PERFORMANCE: COMPLETION: Publisher and Time of Day CTR & ENGAGEMENT: Publisher and Frequency



# **DORON WESLY**

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THANK YOU •